

# The Oral Tradition

**BEFORE ELECTRICITY AND TELEVISION, THE ART OF STORY TELLING** played a central role in relaying the traditions, values, history, culture and heritage of native and indigenous peoples. But the true function of the Oral Tradition may be more than cultural preservation and artful entertainment.

According to the Master Teachers before consciousness fell into the dark period of time humanity is experiencing-Kali Yuga, ancient societies and cultures lived and benefited from cyclic rounds of increased light frequency. Since the quality of light controls many life functions on the Earth, including life spans, spiritual understanding and mystical ability, the cycles of time explain the changing course of human evolution and development. The earlier cultures of Egypt and Atlantis suggest that humanity was at one time more evolved, and readily enjoyed and employed the gifts of the super-senses, telepathy, clairvoyance and clairaudience. There are many ancient Vedic texts that chronicle and describe human life and technology in other ages that is far superior and advanced when compared to our modern science.

Interestingly, before the Earth's cyclic rotation around the Galactic Center ushered in the Age Of Iron-Kali Yuga, humanity was given the gift of the Alphabet. Since memory function would soon be substantially impaired, the written characters of consonants and vowel sounds would provide a temporary house for images, important narratives and legends that were once easily stored, organized and cataloged for hundreds of years solely in the human mind. When we learn a spiritual concept or precept, set it to memory and easily retrieve its contents through oral recitation, we are exercising and invoking a much higher and divine power. The Master Teachers call this the function of "True Memory."

All of the I AM America Trance-missions from the Master Teachers are given in the Oral Tradition. Through the use of this Ancient tradition, parables and archetypes of consciousness are seamlessly relayed through the command of sound. The Kali-Yuga language of the written Alphabet is temporarily circumvented and a higher frequency emerges. This technique of ancient training, master to student, Guru to Chela, is designed to open and develop subtle and latent powers currently dull and muted from lack of use. This important process and education is often described as the training of, "the ears to hear."

